
DEPTH OF FIELD

There is a memo sheet pinned to a clothesline in Kevin Garrett's darkroom that I use to keep track of how much photographic paper I consume. While its primary purpose is to tell me when it's time to put in another order to Vistek, that sheet is also a useful metric to chart my photographic output from week to week. Since May, that's been pretty depressing: the memo pad indicates that I've been in the darkroom only four times since the late spring.

While I'm depressed about my lack of output, it would seem I'm in good company, not only among some other HGCC members that I've talked to, but also more well-known photographers who make similar observations in magazines and web articles (particularly Lenswork). And sure, like everyone else, I could offer up my share of excuses: job, family, twins, sports, camera club (did I say that?). Nonetheless I feel a sense, somehow, of loss, that by not being more actively involved in the creative process I am missing something, and that something is weighing on me.

Lately I've been trying to think about that absence more retrospectively: what is it about photography that I enjoy so much that I feel the way I do when I'm not doing enough of it? Is it that I really have something profound to say with my photographs? Is it the technical aspects, the optimization problem, if you will, of balancing light and exposure to make the images that I want? Or is it that I want to create art (whatever that means), and I use a camera because I can't draw? (That I can't draw is true, by the way- just ask my kids).

I haven't figured out completely what the answer is, but I have made some observations. The first is that while I thoroughly enjoy my medium-format film equipment - the "romance" that Roger Albrecht talked about during last month's panel discussion - it's not the equipment that matters, it's the subject matter. The second is that I cannot involve myself in a project unless the subject means something to me personally. Otherwise I feel a sense of detachment and that kills any attempt to put into the project that additional effort that makes a worthwhile image. Or, to put it another way, I'm just going through the motions.

So I've started to make a mental list of the subjects that mean something to me, to offer photographic possibilities sometime in the future, if not today. It's a short list, at least at the moment, as I struggle with trying to identify those things that I truly feel passionate about. My family and friends are on my list. So are kids. The prairies. Veterans. Hockey. Trees. Curling.

What's on your list?

- Glenn Paulley

Images featured in this newsletter are top scores in Round 1 In Club, Theme and Hepatica Competitions.

WELCOME NEW MEMBERS!

Each year Ken Macpherson takes a personal interest in welcoming our new members and shares his chats with the club. Thank you Ken!

Tom Jeary:

Tom attended a meeting of the HGCC last year as a guest of Peter Bisset and decided to become a member this year. Using a Nikon F70, slides are his current format although he is investigating the possibility of going digital. Tom's interests include flying, wood carving, music and photography. Tom owns an ultralight aircraft and enjoys time taking aerial photos of the Waterloo Region. Nature and macro photography are also favourite subjects. Tom is already involved with the club in submitting images for the slide battle as well as attending the digital group meetings.

Dolf Bogad:

The former owner of the Forde Studio in Kitchener, Dolf sold the studio and has retired from the 9 to 5 routine. Through the past forty or so years Dolf has seen the industry change from black and white to digital and computers. He still maintains his darkroom and does occasionally print in the black and white format. He now spends time doing some freelance photography. Changing from film to digital a couple of years ago Dolf enjoys doing landscapes. A good friend of Tom Jeary, another new member, Dolf has collaborated with Tom to produce several slide show presentations often using aerial photography taken from Tom's ultralight plane

Norm Bader:

Norm also attended a couple of meetings of the HGCC last year and decided to join this year. Norm lives in Elmira and although didn't belong to an organized club, did belong to a



Neverland—Landscape (26)

Serge Dufort

small group that met to talk about photography. Recently joining the digital ranks with a Canon 20D, Norm has a Minolta 7000 SLR with all the lenses for sale. Nature is a current interest of Norm's but wants to learn more about portrait photography with the possibility of doing weddings in the future. Norm has also joined our digital group.

Bonnie Snyder:

Bonnie heard of the HGCC through Alex Wilson's wife, Tanya. Her interest in photography started when she started travelling and was heightened when she purchased her digital camera. This interest was enough to pursue a photographic course at Sheridan College. The owner of a Nikon D70, Bonnie enjoys shooting nature, friends and abstracts. Bonnie has attended the digital group meetings to learn more about digital photography. Bonnie is also a Registered Massage Therapist, so after a day of photography you might like to use her services.



Sharp - Theme, Texture (26)

Dan Gillespie

PHOTO RALLY FUN

The annual Photo Rally celebration dinner and slide show was held on October 14 in the private dining room at Cafe Bon Choix in downtown Waterloo. The dinner brought together photographers that had taken a roll of slide film during the week leading up to the dinner. The freshly processed slides were delivered directly from BJ's Photo to the cafe, and each photographer got to place their slides into trays to be shown after dinner. Without time to make any selections, it was the first time the slides were seen (rejects and winners all).

Members and their guests enjoyed jovial camaraderie, a meal of their choice and the main event, the premier showing of the slides. Friendly ribbing and comical comments during the show make for a truly enjoyable fun evening. We all look forward to another fall Photo Rally in 2006, so hang onto your film camera!

Grant Greenfield



Building Horizontal - Landscape (26)

Gee Wong

COMING EVENTS

November 21 - Members' night

- Staff from Bent's Cameras will present the latest in photographic equipment. Bring your own gear to show or trade

November 26—Model shoot

- 180 Degree Imaging, 12-5 pm. \$75/person, maximum 6-8 persons. Contact Glenn Paulley for more information.

December 5—Paul Janosi, guest speaker

- The club welcomes Paul Janosi who will display his images on Wildlife and Underwater and give his perspective on moving from film to digital
- Photographs due: 5 images 2nd round in-club, 2 images 2nd round theme—Framing.

December 19—Members' night

- 2nd in-club and theme competition images and scores.

Second Cup Exhibit Schedule

- 15 October 2005 thru 26 November 2005: Lorra Douglass
- 27 November 2005 thru 7 January 2006: Thelma Beaubien, Symphony of Colour

HGCC Members that are interested in displaying their work in this venue should contact Glenn Paulley (tel: 725-4921, e-mail: hgcc@waterlocameraclub.ca)

More exhibition space!

And while we're on the topic of exhibition space, Chris Parent the affable owner of "Whole Lotta Gelato" in Uptown Waterloo, has agreed in principle to providing exhibition space to HGCC members on his "big blue wall". Details have yet to be worked out but it will be a similar arrangement to that which is in place at the Second Cup. If you're interested in this opportunity, please contact Carol Rawlings (747-1514, e-mail carolrawlings@hotmail.com).



Pinup - Fine Art (25)

Alex Wilson

SCRAPPING THE DIGITAL SHOEBOX

In my basement there lies a collection of shoeboxes jammed to the gills with snaps and slides covering some 30 or more years of photographic "interest". I'm not good at throwing things out and as the collection grew I became overwhelmed with the prospect of getting it organized. If you have a similar collection you'll know what I'm talking about. As if this isn't enough, I've been storing digital images since the summer of 2000. These aren't in those shoe boxes in the basement—they're all stored on various media types including about 30 CDs, 2 portable hard drives, a PC in my kitchen and on my laptop. I have original shots, duplicates of originals, edited versions, websized versions, printed versions, jpgs, tiffs, psds... a veritable digital shoebox!

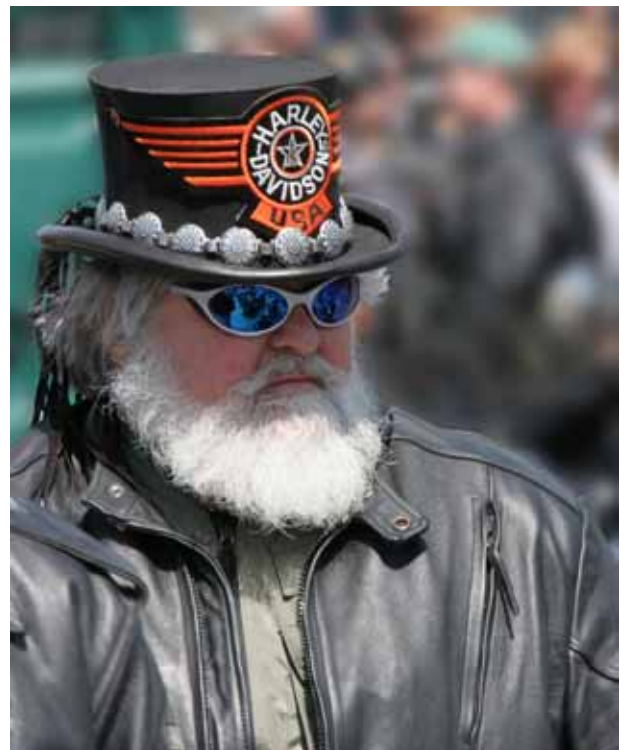
But help is at hand! While examining the ins and outs of Photoshop Elements 3 I have discovered the power of the Organizer. I've spent every free moment over the past 10 days cataloguing

the images on my laptop with increasing enthusiasm and determination. I'm in tag heaven! Wanna see flowers? No problem—I'll just click on the flowers category. Just the red ones? Click—that's the red tag in the colours category. OK flowers that are red in MY garden! Click!

Now what I REALLY like about the organizer is that it knows WHERE I've stored the images, so I could even find those red flowers on CDs. As well, I can either catalogue images already on CDs or burn new CDs from the files on the laptop.

I know there are plenty of catalogue programs available and they all have their own strengths. But Elements 3 came free with my scanner so I'm not inclined to shop around for a better price! The features adequately meet my needs and now that the backlog is organized, I'm done with that digital shoebox! Yes, I still have all the CDs to do AND the portable hard drive AND the kitchen computer AND then scanning the family heritage! Maybe I could be a bit more disciplined about the photos I keep and those I should just toss. That's step 2.

- Carol Rawlings



Port Dover Biker - Portraiture (23)

Norm Bader

DIGITAL GROUP

We've had two meetings so far and I think we've all come away with having learned something new each week. Although our sessions are largely unstructured, we spend our meeting time sharing ideas, knowledge and enthusiasm. There's room for everyone of all levels of interest and skill, whether you're just testing the digital waters, scanning your film and wanting to improve your editing skills, or you're a dedicated digital camera user. Meetings are held on Monday evenings following the week of regular camera club nights, at 7:30 pm, usually at the offices of the Grand River Credit Union, 168 King Street South in Waterloo. If you'd like to join, please speak to Carol Rawlings or Alex Wilson.





Lotus - Other (25)



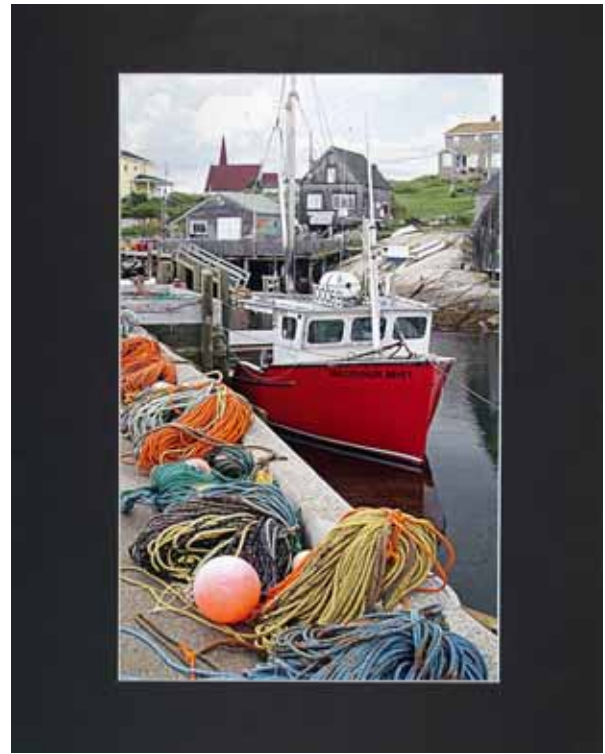
Achala Mishra Calopogon Orchid - Nature (24 tie)

Robert Newbery



Hepatica and Snow - Hepatica (24)

Rick Pierce



Peggy's Cove - Travel (24)

Ken Macpherson

Do you have something to share? News, photos, reviews, opinions, links - have your say! Contact Carol Rawlings (747-1514 or carolrawlings@hotmail.com) or post a note on the HGCC website! Next Newsletter: December 19 – submissions due about a week before.

FOR SALE

Tamron lens for Minolta 200-400mm Tamron lens with Minolta mount for sale. Bought a year and a half ago for \$650, used it for 6 months, then switched to Canon digital. \$400. Norm Bader 669-3481, BaderPhotography@rogers.com