

LET IT SNOW!

For those of us who have picked up our disposable cameras in anticipation of displaying our "Expressions of Winter" from behind that lovely plastic lens, the sudden blast of winter this weekend was a welcome event! It's not too late to participate - you've still got 2 days to express yourself! Run over to BJ's and put your \$13.80 down. Tip: watch out for that shutter - it's REAL touchy! Cameras must be returned to BJ's by Wednesday, February 8 where they'll be processed to digital files on CD. All CDs will be picked up together on Monday just prior to the event. Join us in the Board Room at the Heather, 59 King Street North (at Princess) in Waterloo. Setup at 7:30, show starts at 8:00.

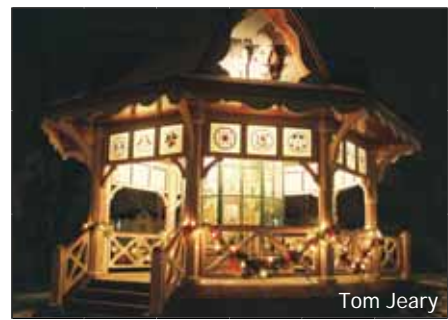
DIGITAL GROUP DOES UPTOWN WATERLOO

- Carol Rawlings

The Digital Group meets every second Monday, alternating with regular club nights. Anyone interested in digital photography, whether scanned or using a digital camera, is welcome to join the group. On January 23, our regular meeting was cancelled

due to the election, so while others were glued to their televisions watching the Canadian federal election unfold, about 10 of us in the digital group headed out to for an evening on the town. For mid-January the weather couldn't have been more

perfect. Alex with his lens baby (and frozen fingers), John and Adam sporting the big zooms, Ken with his shiny new toy,



Tom Jeary



Carol Rawlings



Carol Rawlings

Carol, Bonnie (longjohns next time), Norm, Larry, Tom with his film camera (!) and a few others, started out at the Glockenspiel and the church across the street, then on to the bridal salon and the tea shop.



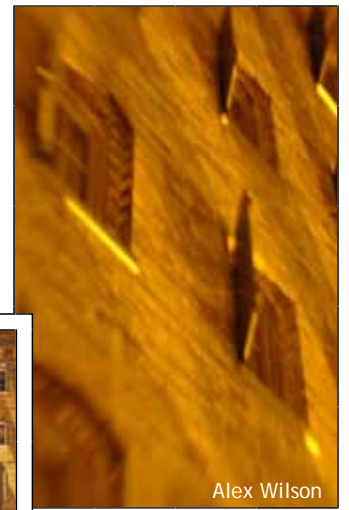
Bonnie Snyder

The lofts at Seagrams held our attention for quite a while.

Tom got caught in the spotlights

A great place to experiment with lensbaby, off-camera flash and those loooooong exposures.

Tip: figure out where the "bulb" setting is before you leave home.



Alex Wilson



Ken Macpherson

Norm must have stopped off for a warm-up drink or bite to eat ...



Norm Bader

On behalf of the digital group I'd like to extend a huge thanks to Alex Wilson for sharing his expertise each time we meet. His patience and knowledge have helped us all acquire new skills. Thanks Alex!

PLAN AHEAD

Feb. 13 - Disposable Camera Night: Heather Hotel, 7:30 pm

Feb. 20 - Members' Night:

- Third in-club/theme competition results (scores and some comments)

Mar. 6 - Guest Speaker: Carolynn Bart-Riedstra - Archival Properties of Photographic Artifacts: archivesadvisor@pcin.on.ca. Carolynn is the Archives Advisor for Ontario, and has been an archivist for Stratford and district for more than 20 years.

Mar. 20 - Members' Night:

- Member Photo Essays and Presentations
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THEME: MOTION-STOPPED

- Alex Wilson

The fourth and final theme competition of the year is a bit different than the first three themes. While the other themes used less specific compositional and design ideas, this round's theme is a little more specific in its goal and includes some more specifics for the technique to be used.

There has always been relationship between photographs and motion - as a single frame there can be no actual motion, so the photographer must decide how to convey motion, or lack thereof.

The most common technique for conveying motion in a photograph is to use a long enough exposure to include a blur in the image. The goal in this theme is to convey the idea of motion, but that the motion has indeed been frozen in time.

On the technique side, freezing motion requires a fast enough shutter speed to remove blur, or a flash. For images submitted to this theme, there should be no blur - part of the challenge is to convey motion using a different technique than blur. So, if there is no blur, then how can the feeling of motion be conveyed? Both subject and composition can give the image a feeling of motion.

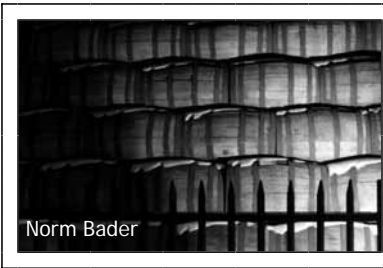
If the subject is one that the viewer expects to be in motion, either by the nature of the subject, or the scene and context it is presented in, then the viewer will infer motion. The position or pose of the subject can easily give the idea of motion based on our expectations of the world around us. For example, a subject airborne, it is expected to fall and obey gravity if it is not supported; or the position of a walking or running person can convey motion, not just from the familiar pose, but from our expectations of the subject's centre of gravity and that they must be in motion if leaning forward and their weight is unsupported.

Other compositional and design choices can influence the viewer's perception of motion. Negative space can lead the viewer from the subject into the space, as can leading lines. Those raised with Western reading habits are read from right to left, and see motion flow more easily from the left to right, while a subject appearing to move from right to left will look slower and more opposed.

The system in the brain that processes location (and thus motion) is not colour-sensitive, so our ability to perceive either motion or stability relies on differences in lightness or value, and not hue or colour. If the subject and background have no difference lightness, then the brain cannot discern the exact location.

If you need inspiration for subjects, the website www.liquidsculpture.com has some amazing macro flash images of drops and splashes. The subject matter for this round is intended to be wide open, though, just as the previous rounds, but use of a flash or strobe may be an asset no matter what subject you choose.

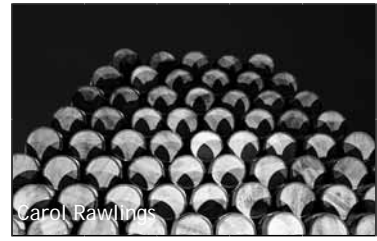
So, for this final theme competition your images should capture and freeze a subject in motion, but still be able to convey that motion. Since the goal is to show motion stopped, you should use techniques other than blur to show that motion. There are no limitations to the subject matter, but the images will be judged on how well they convey the idea of motion stopped.



Norm Bader



Tom Jeary



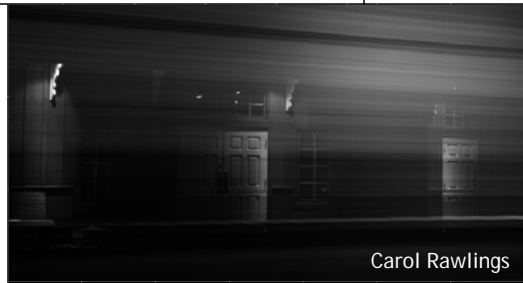
Carol Rawlings

We had a barrel of fun before moving on to the train station and Perimeter Institute.



Alex Wilson

Wouldn't you know it, a train came by just as Tom had to change films.



Carol Rawlings



Bonnie Snyder

We were all pretty cold by 9:30 so after the Perimeter Institute we headed to the Waterloo Hotel for coffee.

Risking life and limb, Tom grabbed one last shot of Uptown Waterloo.



Tom Jeary

To view more outing images visit the club's website.