
DEPTH OF FIELD

I've joined the dark side.

Well, more accurately, I've joined the leagues of amateur photographers challenged by digital imaging. I am now the proud owner of a Canon Rebel XT (8.0 Megapixel) DSLR.

Why? Well, I've always well understood the advantages of digital: the immediate feedback, the absence of film and processing cost, the ability to shoot different scenes at different ISO settings. However, there were several events in the last two months that prompted my purchase. One, certainly, was photographing a children's bonspiel at the Elmira Curling Club, where I am a coach. I shot six rolls of 36-exposure chromogenic Ilford XP2, which I haven't used for some time. I was astonished at what the cost of the film and the processing was, and disappointed with both the quality of the proof prints and the resolution and clarity of the digitized copies that were saved to CD. A digital SLR camera is perfect for shooting these types of events, which I like to do and will undoubtedly be doing more often.

Have I switched entirely to digital? In a word, no. I am just as enthusiastic about film-based black-and-white photography as I have always been, and I no intention of reducing my usage of my Mamiya medium-format equipment. If anything, the new Canon simply augments my 35-mm Canon film equipment, giving me a greater choice in what tool to use for the situation at hand. I will continue to chronicle my efforts at the dark side in subsequent issues. For the remainder of this article I'd like to draw your attention to the following events that are coming up.

The next Members' night on 20 March offers HGCC photographers a chance to show a photo essay on a topic of their choice. Take advantage of the opportunity to show your work; let me know in person, by phone, or email if you'd like to

participate. Details are on the club website.

Our next guest speaker, scheduled for 3 April, is Toronto-based photographer Vladimir Kabelik, who will be exhibiting his fabulous black-and-white prints of Prague and Toronto. Mr. Kabelik's work was recently highlighted in Lenswork Magazine, and that fact alone should make this a presentation that you don't want to miss. The Members' night in April will be devoted



Pleease – Other (25)

Marion Johnston

to showing the results of the 4th round of in-club and theme competition. In addition, we will also be displaying the results of the Greater Toronto Council of Camera Clubs "Interclub 2006" competition. Seven HGCC photographers participated: myself, Alex Wilson, Rick Pierce, Achala Mishra, Larry Martin, Jim Blomfield, and Ken Macpherson. Our annual general meeting will also be held on that meeting to deal with administrative matters for the club.

Finally, let me say that soon your Board of Directors will begin planning for the 2006-2007 club year. There are lots of things to do: designing the program, organizing the move to the Button Factory, purchasing a new screen, redesigning the club website, and developing electronic submission of digital images. Some of these latter activities have already started. In addition, it is likely that we will require additional volunteers for the Board of Directors for next year. As my two-year term as President expires, my involvement in the day-to-day operation of the club will diminish. I encourage you to get involved and volunteer to serve on the Board to keep this club a first-rate vehicle for promoting amateur photography.

Glenn Pauley

ROUND THREE RESULTS

Nature: Tie with a score of 24, Rick Pierce (Common Moorehen) and Carol Rawlings (Busy) Runners up with 23 were Ken Macpherson and Rick Pierce

Fine Art: Tie with a score of 24, Rick Pierce (Hairy Leaf) and Ken Macpherson (Dinosaur Meeting). Runner up with 23 was Norm Bader.



Good Shepherd Doorway – Urban (27)

Ken Macpherson

Landscape: Ken Macpherson (West Coast Sunset) score 24.
Runners up with 23 were Larry Martin and Jim Blomfield

Urban: Ken Macpherson (Good Shepherd Doorway) with a score of 27. Runners up with 23 were Carol Rawlings, Norm Bader and Ed McClay

Portraiture: Tied with a score of 24 were Achala Mishra (Rabaab) and Norm Bader (Eric & Emma).

Travel: Ken Macpherson (Peggy's Cove #2) with a score of 25.
Runner up was Jim Blomfield with 24.

Other: Tied with a score of 25 were Marion Johnston (Pleeease) and Bill Johnston (Scooter). Runner up was Gee Wong with 24.

Theme - Negative Space: Tied with a score of 24 were Carol Rawlings (Floating) and KenMacpherson (Maple Bud). Runners up were Zoran Sekaric and Jim Blokfield with 23.

Congratulations everyone! Some of the winning images are featured in this issue of "In Focus"



Scooter – Other (25)

Bill Johnston

MEMBERS NIGHT PHOTO ESSAYS

On March 20, HGCC members are invited to present a photographic essay (any subject) to the rest of the club. Essays may be delivered through any media (slides, prints, or digital) and may be accompanied with music. Essays should constitute at least six images, and at most 30. Time allocated to each presenter will depend on the number of participants, but it would be appreciated if each essay was limited to at most 15 minutes. Members who are Interested in presenting an essay should contact Glenn Paulley or send an e-mail to hgcc@highlandglen.ca by 14 March 2006 (one week before the meeting).

OUTDOOR EYES

If you're interested in outdoor photography you might enjoy this website: www.outdooreyes.com. The site includes tutorials, newsletter, articles, reviews, photo galleries and a bulletin board with very active participation on a huge list of topics including equipment, techniques, basic and advanced editing, weekly/monthly assignments and more. And it's free!



Floating – Theme - Negative Space (24)

Carol Rawlings

FINAL ROUND OF COMPETITION

Submissions for the next and final round of In-club and Theme competitions are due on April 3. Round 4 consists of 6 images instead of the usual 5 - a special submission form is available at the meetings at on the club website. The Round 4 Theme is "Motion Stopped" and participants may submit 2 images. Read Alex Wilson's article on the theme, published in the February issue of "In Focus" and on the website.

On April 3 we will also be accepting submissions (up to 2 images) for the Jack Battler Creative Trophy and up to 3 images for consideration for the Stag and Swan competition to be held later in April.

FOR SALE

Nikon D100, three years old, like new, excellent condition. 6.3 Mega pixels, 32M Compact Flash Card, 1.8" LCD Display, rechargeable Li-ion battery, Charger M-18. Will be sold together with Nikon AF 70-300mm f/4-5.6 G Black High power G type telephoto zoom lens, 9-Blade rounded diaphragm for natural blur. For more information Call Simona at 722-9206 or send an e-mail to contrast@gto.net

Carousel slide trays in 80 and 140 size. \$7 each or the whole lot for \$100. Contact Tom Jeary at tlj@golden.net



Maple Bud – Theme - Negative Space (24)

Ken Macpherson