

Welcome

to all of our new club members and those returning after what I hope was a great summer. We've had a number of "firsts" already this year

and it's only the beginning of November— the Club has moved into its new home at the Button Factory; our Round 1 in-house competition was a "live judging" event where our members were able to experience first hand the judging of the competition entries; and we entered the Hobby Expo held at the Kitchener Public Library last weekend, where we hope we made some new friends who'll be joining us. To continue this exciting trend, we'll be hosting the first round of the CAPA Nature competition on November 13. AND to top it off, Alex Wilson became a Dad for the first time when his baby daughter Elizabeth arrived on November 2!!!

I plan to have a newsletter available for each meeting following the in-house competition, and we'll highlight each of the top scoring images, just as are displayed in this issue (see inside for top 3 scores in each category). I'm always looking for interesting news and information, so please contact me at carolrawlings@hotmail.com or by phone at 519-747-1514 if you have an article or some news you'd like to share. You can also advertise items for sale or place other classified ads in the newsletter. For up-to-the-minute information, the website is the place to go: highlandglen.ca

While your board of directors works very hard to develop the year's program and manage the club, like any club we are strengthened by the contributions of volunteers. If you've got an idea or would like to help in any way, please speak to one of the directors. This year your Board is comprised of: Glenn Paulley, President, Ken Macpherson, Vice-president, Bill Brath, Treasurer, Carol Rawlings, Secretary, Alex Wilson, Andrew Smith, Julie Tripp, Kevin Garrett, Jim Blomfield, and Grant Greenfield.

- Carol Rawlings



Hepatica 047 – Hepatic Competition (26)

Rick Pierce



Untitled 1 – Fine Art (27)

Alex Wilson

DEPTH OF FIELD

I attended the 1st annual APUG (Analog Photography User's Group) conference in Toronto the first weekend of May. Being a conference devoted to film users (whose numbers continue to decline), by and large the conference attendees were black-and-white film enthusiasts like myself (including fellow HGCC member Jim Blomfield). Being at this event was, in a nutshell, to be inspired. First of all, the conference venue, Toronto's Elevator Gallery, exhibited the winners of their black-and-white print contest, which was organized under the umbrella of Contact, Toronto's month-long photography exhibition. The prints on display were varied, but all were stunning. Second, the conference presented a tremendous opportunity to meet fellow photographers from all over North America, exchange information, and discuss approaches to everything from how to develop Kodak Tri-X that's pushed two stops, to the best Photoshop techniques for simulating black-and-white silver gelatin prints. Third, the instruction given during the various workshops was outstanding. I attended a seminar given by children's photographer Cheryl Jacobs (cheryljacobsphotography.com) that was nothing short of inspiring. I was also able to have my own portfolio of images critiqued by three world-class photographers: Michael A. Smith, Paula Chamblee, and Les McLean. During these reviews, I learned a lot about photography, perhaps even more about myself as a photographer. In particular, I came away with a number of tenets that are worth sharing. Here are two:

1. Great photography is the confluence of a number of factors, but one that cannot be overlooked is the usefulness of a "project" focus. Great writers write about things that they are knowledgeable about; so are great photographers. A very useful approach to making images is to decide upon a project as the focus for your work. The project may be small, or may be large, but it should be well-researched, scheduled, and managed - in particular, one needs to be able to determine when the project is finished (so that you can move on to something else).

2. Photographers all too often neglect an important aspect of image production: what will be done with the images once they are made. Or, to put it another way, many photographers neglect deciding what venue they will use to exhibit their images. The end product doesn't need to be fancy, and certainly not every project need end with a gallery exhibition. But whether the project's images be made into a calendar, a book, a public exhibition, or a gallery on a website, it is a very good idea for a photographer to envision how their work will be displayed as part of the project's planning.

I encourage all of you to plan some projects, and possibly even complete a few. The satisfaction of completing a project you started and completed yourself cannot be overestimated. Projects need not be large - even ten good images can make a worthwhile project - but only large enough for the set of images to convey how you feel about the subject. Tell a story through your photographs. And share the story.

Glenn Paulley



Peggy's Cove – Landscape (26)

Stephanie Corn

ROUND ONE COMPETITION RESULTS

Hepatica: Rick Pierce with a score of 26 points. Rick also took 2nd place with 25 points and third place was a tie between Marion Johnston and Achala Mishra with 24 points each.

Nature: Carol Rawlings with a score of 24 points, runners up each with 23 points were Charles Gollob and Rick Pierce

Fine Art: Alex Wilson with a score of 27 points, and in second place was Bill Johnston with 26 points.

Landscape: Stephanie Corn took first place with 26 points, and Ken Macpherson was runner up with 25 points.

Urban: Ken Macpherson with 23 points and Ed McClay runner up with 22 points.

Portraiture: Tom Jeary, Marion Johnston and Diane Eastham tied with a score of 23 point, closely behind were Charles Gollob and Norm Bader each with 22 points.

Travel: Tina Dorrans with a score of 26 points, and runner up Rick Pierce had 23 points.

Other: Carol Rawlings and Rick Pierce each with a score of 25 points, with runners up Achala Mishra and Rick Pierce with 24 points.



Falling Colours – Nature (24)

Carol Rawlings

Theme - Geometry: Top score went to Ken Macpherson with 27 points, with runners up Tom Jeary and Carol Rawlings each with 26 points.

Congratulations everyone! The winning images are featured in this issue of "In Focus". All of the images can be viewed in the order shown during the judging at www.pkgphoto.ca/HGCC/

ROUND TWO COMPETITION

Submissions for the next round of In-club and Theme competitions are due on December 4. The theme for round 2 is "Abstract". Five images may be submitted for in-house competition and 2 images for the theme. Please refer to the Members Handbook for details on submitting images.

EXHIBITION SPACE FOR CLUB MEMBERS

We are currently seeking members interested in exhibiting their work. Through an arrangement with Second Cup, HGCC members can exhibit work at the Second Cup restaurant located at 150 University Avenue West (in the University Plaza at the corner of Phillip Street and University). The seating area at the rear of the restaurant has four short (60 inch) walls suitable for framed prints. Exhibitors should note that:

- All prints must be framed.
- Each photographer should display at least two prints, and no more than eight. Four to six prints is optimal, though this obviously depends on the size. Because the walls have sconce lighting, it is difficult to display very large prints.
- Exhibitors should be prepared to leave business cards with their name and contact information.



Sunday Drive – Travel (26)

Tina Dorrans

- Prints may be advertised as being for sale. Wendy Barrett, the proprietor of the restaurant, is pleased to support the club and does not expect any commission from the sale of any work.

Artwork will be rotated on a 6-to-8 week basis. Scheduling of the exhibits and liaison with the restaurant are the responsibility of the Club President (Glenn Paulley). The restaurant must be given appropriate notice when changeover is to occur. Set-up and take-down is the responsibility of each of the artists.

Second Cup staff reserve the right to refuse to display any artwork that they deem unacceptable.

KPL PHOTO CONTEST



Barn Raising – Portraiture (23)

Tom Jeary

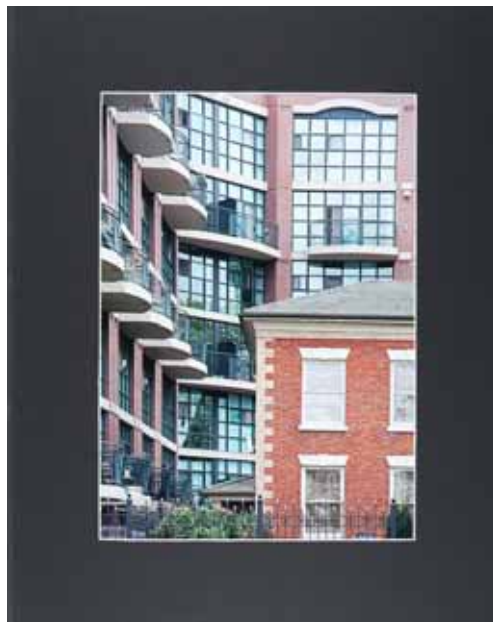
The Record and the Kitchener Public Library have teamed up to host an amateur photography contest early next year. They are currently taking submissions for the contest which will be judged in February 2007. A total of three submissions per photographer will be accepted in two age divisions: youth (18 and under) or adult (19 and over). Special recognition will be made for first, second and third place recipients in three categories: Nature, People and Architecture.

Photographs will be judged by:

1. Nature - Peter Bisset, ARPS, APSA, EPSA International Award-Winning Nature Photographer and International Judge with the Photographic Society of America.
2. People - Mat McCarthy, The Record, Award-Winning Photographer
3. Architecture - Brian Clark, The Record, Photo Editor
4. Participants may use any type of camera, so long as a quality print can be provided to our judges (maximum 5 x 7 please).

All entries are to be delivered to the Marketing and Communications Department of the Main Library or mailed to Kitchener Public Library, c/o Stephanie Schmalz, 85 Queen St. N., Kitchener ON N2H 2H1.

Deadline for entry: Wednesday, January 31, 2007. Details can at www.kpl.org/npe_cal_events_listing_Main.shtml



Old & New – Urban (23)

Ken Macpherson

GRAND VALLEY SLIDE BATTLE

Traditionally, slides were the only format entered in the Grand Valley Slide Battle, a friendly competition between camera clubs located in the Grand Valley. But this year for the first time the organizers have opened the competition up to prints as well, allowing digital photographers to enter this popular event. The Fergus Camera Club is hosting the Grand Valley Slide (and now Print) Battle in Fergus on Sunday, November 19 at 2pm. at St. James' Anglican Church.

Submissions can either be slides or prints. Prints must be mounted (not framed), up to 16x20 inches including a minimum 2-inch border. The subject matter is open.

We are now soliciting for entries; each club is permitted 20 images. Images will be collected at the October 16 and November 6 meetings, or you can drop off your submission to Carol Rawlings until Thursday, November 9 at Grand River Credit Union, located at 168 King Street South in Waterloo. Final selection of the Club's entry will be made the following week. Andrew Smith & Carol Rawlings invite other club members to join them at the competition.



Late Again – Portraiture (23)

Diane Eastham

HGCC WEBSITE—PARTICIPATION & INFO

This site is intended to allow all members the ability to participate and share content with other members. There are a number of features and options you can take advantage of in order to get the most out of the site. Some features, like Groups, help make the site more "self-serve", so it's important you take a look at them. [To take full advantage of the Club's website you must login.](#) [If you don't have a login set up, speak to Alex or Glenn.](#) Below is a summary of some of the main features of the Club's website.

The [main page](#) is intended to serve as a quick overview of what's new on the site. The left menu gives you quick links to navigate the site. In the centre section are important notices and event lists. "Recent images" shows the last week of images uploaded, up to 20. "Recent posts" shows the last week of documents, up to 10. The right side menu shows the featured image, a random critique request image, a summary and link to the most recent newsletter, and a random advertisement.



Ottawa Steps – Theme (Geometry) (27) Ken MacPherson

Groups: Each member of the site can control their membership in individual group lists. These group listings, such as the Digital Group, allow for the easy sending of e-mails to all the group members. By controlling your own memberships in these lists, you can make sure you will be included in the information you want to get, and those sending stuff to the lists will not have to worry about sending stuff to those who don't want it.

Use the "List Groups" link in the side menu to see the groups available, and make sure you've added yourself to those that interest you. You can create your own group if you think there is an area of interest that deserves attention.

Uploading your images: What's a photography club without pictures? Show off your photographs! Upload images using the link located on the left margin (NOT the "New Document" link.) There are two main folders you should upload images to, "Member Gallery" and "Critique Request". Images in Critique Request will be randomly featured on the main page. Each user can only have 5 images in the Critique Request folder at any given time, but you can move critiqued images back into the Member Gallery if you have new images you would like to have comments on.

Creating other documents: There are a number of other types



Long Day Ahead – Other (25)

Carol Rawlings

of documents that you can create, including Advertisements, Articles, Events, Files, Links, and Polls.

Comments and ratings: The different document types can have text comments and/or numerical ratings assigned to them. Please make use of this feature! It's an easy way to provide feedback and constructive criticism. You can also use the comments to reply to General Discussion topics and questions.

Newsletter: One goal of the site is to make it the gathering point for the printed newsletter. As not all members have web/e-mail access, the printed newsletter will serve as a digest of information that they may find useful, and as a hardcopy of website highlights for the online members to have.

You should assume any material will be considered for printed newsletter use, unless you add a specific comment stating otherwise.

COMING EVENTS

2006-11-13: 2006-7 CAPA Nature Competition: Round 1 Judging

2006-11-19: Grand Valley Slide Battle, Fergus

2006-11-20: No meeting

2006-12-04: Round 2 images due, Theme—Abstract



Rose Mallow – Other (25)

Rick Pierce