



JACK BATTLER CREATIVE COMPETITION

Results of the creative competition will be announced at the Banquet on Monday, May 7. Get your tickets TODAY!

ROUND THREE COMPETITION RESULTS

Nature: Tom Jeary's "Red Squirrel" was the top scoring image in with 24 points; Ed McClay, Ken Macpherson and Rick Pierce tied for 2nd place with 23 points.!

Fine Art: Carol Rawlings with a score of 24 points, and in second place in a 4-way tie with 23 points were Ken Macpherson, Gee Wong, and Ed McClay (2 images).

Landscape: A tight competition in the landscape category resulted in a 5-way tie for first place! Top score of 24 points went to Marion Johnston, Bill Johnston, Adam Gagnon, Larry Martin and Ed McClay.

Urban: Adam Gagnon's "Graceless" placed first with 23 points, with Tom Jeary, Gee Wong (2 images) and George McDermott in 2nd place with 22 points.

Portraiture: Ken Macpherson and Tom Jeary tied for first place with 23 points each, followed by George McDermott in 2nd place with 22 points.

Travel: The clear winner in the travel category was Marion Johnston with two images tied for first place and 22 points.

Other: Adam Gagnon took first place with 24 points, followed by Marion Johnston with 23 points..

Theme: Ken Macpherson's "White Feather" topped the list with 26 points, seconded by his "Gold Feather" with 24 points.

The winning images are featured in this issue of "In Focus". To receive a list of your scores, please e-mail Kevin Garrett at Kevin@pkgphoto.ca



Red Squirrel – Nature (24)

Tom Jeary

HEPATICA SHOOT—APRIL 28 AND 29



The Hepatica Shoot is held each spring to bring club members out into the outdoors and photograph Hepatica flowers, one of the earliest blooming flowers found in Ontario.

This year's shoot is scheduled for the April 28-29 weekend. Registration for the shoot will again be co-ordinated by Rick Pierce and will be held starting at 10 am. on Saturday, 28 April. The location of the shoot is the FWR Dixon Wilderness Area just outside of Ayr. Dixon is located on the Brant-Waterloo road near Highway 24A. On some maps this road is labelled "Township Road 5".



All HGCC members are welcome to attend on either, or both, days. It is not necessary for photographers to compose all of their Hepatica images at the Dixon location only; however, eligible entries for the Hepatica competition must be taken during this weekend, and registration at the Dixon location is required.



Photographers are encouraged to bring a lunch if you plan to stay for a time. The Dixon Conservation Area is a beautiful area with many trails and plenty of birds. So bring some bird seed as well!

Hepatica images are judged along with the first round and presented at the beginning of the new club year in September.



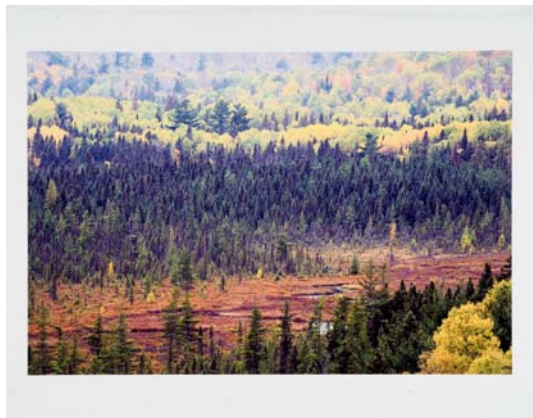
White Feather – Theme (26)

Ken Macpherson



Galapagos – Landscape (24)

Bill Johnston



Algonquin Morning – Landscape (24)

Adam Gagnon

DON'T MISS THE BANQUET!

Highland Glen's 16th Annual Awards Banquet will be held on Monday, May 7 2007 at East Side Mario's, 450 King Street North, Waterloo (cocktails at 6:30, dinner to follow at 7:15).

Dinner will be buffet style, featuring:

1/2 roast chicken, salad, pasta and vegetables, followed by dessert & coffee.

Beverages are not included and are extra. A cash bar will be available.

This is a great opportunity to not only share in a great meal, but celebrate the achievements of your fellow HGCC members as we present the various HGCC awards for photographic excellence. During the evening we will also present the images submitted to the Jack Battler Creative competition and present the trophy to the winner.

Bring your spouse, or a friend - all are welcome. Ticket cost is LESS than last year at \$30 per plate. Tickets MUST be purchased in advance - contact Carol Rawlings or Bill Brath to get your ticket now. Latecomers without tickets are also welcome, but a \$5:00 cover charge will apply to cover the room rental and will need to order dinner off the menu (if desired). See you there!



Alone 2 – Landscape (24)

Marion Johnston

STAG & SWAN COMPETITION COMING SOON!

The 2007 "Stag and Swan" competition will be held on Tuesday, 17 April, in Stratford. The venue is:

Griffith Auditorium
Woodland Towers
643 West Gore St., Stratford

and the competition gets underway at 7pm.

Thirty images from each club (Highland Glen and Stratford) will be judged with the winner being the club with the highest total score.

Come out and support HGCC.



Forgotten Farmhouse – Landscape (24)

Larry Martin



Garden Harvest – Landscape (24)

Ed McClay



Graceless – Urban (23)

Adam Gagnon

Each photographer must provide a typed, 50 word biography on 8 1/2 x 11 paper to be included in a display binder during the exhibition.

SALE OF WORKS

Pieces may be sold as part of this exhibition.

Pieces that are sold must remain on exhibit until the end of the exhibition.

For images that are sold as part of this exhibition, the Waterloo Community Arts Centre will collect 30% of the pre-tax sale price as an agency fee, in accordance with the Hawkers and Peddlers License Regulations. Taxes collected on behalf of the artist will be the responsibility of the artist. The full tax amount plus 70% of the pre-tax sale price will be paid to the artist.

FURTHER INFORMATION

Leanne Nighman
 Adult Programs Coordinator
 Waterloo Community Arts Centre
 In the Button Factory
 25 Regina St., Sth., Waterloo, ON N2J 1R8
 Tel. 519-886-4577 Fax: 519-886-4599

HGCC GROUP EXHIBITION AT WCAC

In September 2007, HGCC members will have the opportunity to exhibit their work as part of a group exhibition at the Button Factory.

DATES

Exhibition dates: Wednesday, September 12 2007 through Friday, October 5 2007

Opening Reception: Friday, September 14, 6:00-8:00 pm

Take-in: Monday, September 10, 7-9:30pm. Alternative date: Tuesday, September 11 between 10:00am and 4:00pm.

Take-out: Saturday, October 6 between 10:00am and 1:00pm.

ELIGIBILITY

Only Highland Glen Camera Club members who have paid their membership dues for the 2007-2008 club year are eligible to participate in this group exhibition. However, space is limited; only the first 25 paid members registered with the curator (Glenn Paulley) in advance of the exhibition will be entitled to exhibit up to *two* images.

EXHIBITION REQUIREMENTS

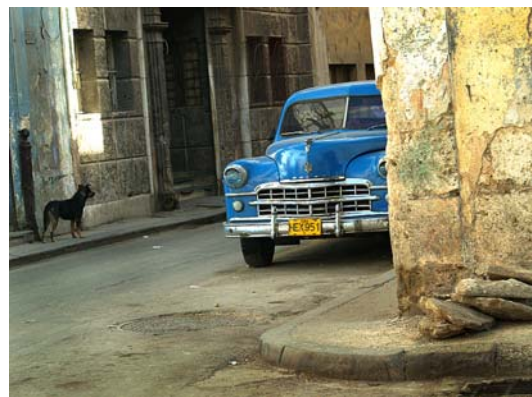
Each photographer may exhibit one or two images *only*.

This group exhibition is for prints only. All prints must be framed using commercial-quality framing materials with a secure wire mount. Frames must be suitable for hanging using the Button Factory's hanging system, which utilizes chains.

Subject matter and print medium (inkjet, gelatin silver, platinum) are open.

All pieces exhibited must have an overmat. White, off-white or neutral coloured mats are required unless the mat is an integral part of the work.

Signage for each of the pieces is supplied by the Waterloo Community Arts Centre. Signage is based on entry form information provided by the artist, which must be provided in advance of the show. The information to be provided includes Photographer's name, Image title, Medium, and Price (if the image is exhibited for sale).



Alone 3— Travel (22)

Marion Johnston



Alone – Travel (22)

Marion Johnston



Leaderman – Portraiture (23)

Ken Macpherson



Natural Light – Portraiture (23)

Tom Jeary

LOOKING AHEAD

Before looking to next year, I'd like to take this opportunity to thank Glenn Paulley for his incredible contribution to the club during the past 2 years as president. Glenn's leadership took us to the GTCCC, provided us with some fantastic speakers, and got us into the new space at the Button Factory. The other director I want to thank is Kevin Garrett. In his role as competition co-ordinator, Kevin spent countless hours entering competition data, shooting copies of prints, sorting slides and digital images and developing reports. Please join me in thanking these two dedicated club members and directors!

At this meeting, the last of our 2006-07 year, we will select a new board of directors. Please considering volunteering a small amount of time to help us maintain the high standards of this club. The board meets about 4 times a year and the majority of the work is done while establishing the program. Everyone who is a member is eligible to be a board member—just a willingness to participate is all that's required.

We will also ask you, the members, for your input on next year's programming. At our most recent meeting of the board, we tossed around a few ideas for the coming year, including program ideas and competition format. We need your input!

- What kind of feed back on images to you want — scores or critique?
- Should we have more critique nights?
- Should we reduce the number of competitions?
- Maybe we should have member judging
- Who's going to organize outings?
- Do we want more workshops?
- Is digital group going to continue?
- Do we want an art group?
- Would on-line competition format work?

This is your club.

Thank you to everyone who has participated this year! See you in September ...



Spider Lily – Fine Art (24)

Carol Rawlings



Big Air – Other (24)

Adam Gagnon